



Sri Indu College of Engineering & Technology :: Sheriguda (V),

Academic Year: 2021-22

ENGLISH CLUB, SICET

**Co-ordinators: N.SHARMILEE Asst. Professor
K.SAI KUMAR, Asst. Professor**

English clubs serve an important function in allowing participants to use and practice English in an informal setting. Wherever they take place, they are sure to attract those that are excited to share stories, inspirations, and opinions while speaking English.

Readers, members, and leaders. Each section is divided into four or more weeks of activities that will lead to thoughtful discussions during English Club meetings. For each topic, a brief introduction provides background information, followed by a skit and a simulated interview. Finally, participants will be guided through a series of questions to visualize and create positive changes in their communities. While the manuals do not focus on teaching English, all sections include some vocabulary and commonly used phrases. Participants may also find that their ability to have conversations in English will improve.

Guest Lecture Session on
INTRNATIONAL MOTHER LANGUAGE DAY ” in the session 2022
Topic: “International Mother Language Day ”

Resource Person: Dr. Rama Krishna

Conducted on: 21.02.2022

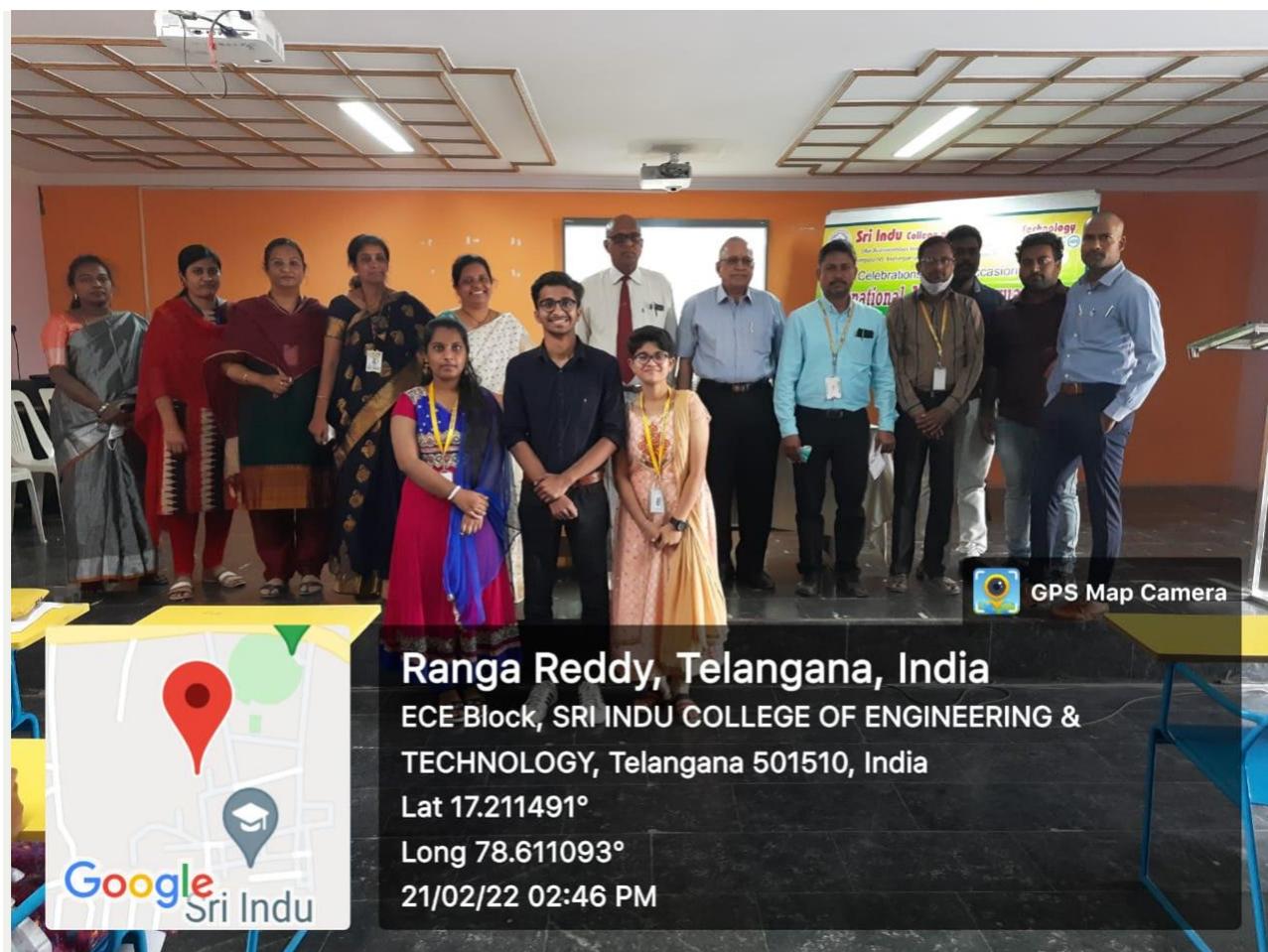
REPORT:

The Department of English conducted a Guest Lecture on 21.02.2022. The resource person – Dr Rama Krishna , As, Department of English, spoke on the topic – of Inter National Mother Language Day, introducing the students to the basic language. Dr Rama Krishna made the session very interesting by guiding the students on how to Communicate in Mother Tongue and in Writing. The program started with Saraswati Puja. Thereafter the Guest Spokesperson was welcomed by the Principal in charge Dr.GSuresh. The session was very interactive and was highly appreciated by the students at the end many students requested more such sessions. A large number of students attended the session and made it grand success.



Welcome to our Department

The Department of Humanities and Social Sciences at SICET sheriguda is a centre for research and teaching composed of academics from eleven different disciplines English, Physics, Chemistry & Development Studies. With its varied range of research interests and expertise, the department promotes inter disciplinary work in humanities and social sciences, offering projects, supervision and fellowships aimed to attract students and researchers from diverse academic and cultural backgrounds. Students of B.Tech taught courses which include uniquely designed content offered by members of faculty, the department offers highly interdisciplinary areas of expertise and investigation in PhD programmes.



| S.NO | ROLL NUMBER | NAME OF THE STUDENT | ACTIVITY |
|------|-------------|---------------------|---|
| 1 | 21D41A0501 | Ranga Tarun Kumar | Impromptu Commentary |
| 2 | 21D41A0549 | CH. Shalini Reddy | Impromptu Commentary |
| 3 | 21D41A0550 | C.Abhinav Reddy | Impromptu Commentary |
| 4 | 21D41A0551 | CH. Srikath | Impromptu Commentary |
| 5 | 21D41A0537 | B.Arun Kumar | Impromptu Commentary |
| 6 | 21D41A0538 | B.Hemath Babu | Impromptu Commentary |
| 7 | 21D41A0539 | B.Jhanvi | Translating famous Hindi Patriotic songs into English |
| 8 | 21D41A0531 | B.Vamshi | Translating famous Hindi Patriotic songs into English |

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|----|------------|--------------------|---|
| 9 | 21D41A0532 | B.G.Venkat Sai | Translating famous Hindi Patriotic songs into English |
| 10 | 21D41A0533 | B.Avanthi | Translating famous Hindi Patriotic songs into English |
| 11 | 21D41A0540 | B.Shivani | Translating famous Hindi Patriotic songs into English |
| 12 | 21D41A0541 | B.Kalyan raj | Translating famous Hindi Patriotic songs into English |
| 13 | 21D41A0201 | A KARTHIK GOUD | Advertisement Enactment |
| 14 | 21D41A0202 | BANOTH VENKATESH | Advertisement Enactment |
| 15 | 21D41A0203 | BARMAVATH GANGOLI | Advertisement Enactment |
| 16 | 21D41A0204 | BARMAVATH SIDDHU | Advertisement Enactment |
| 17 | 21D41A0205 | Gaddam Ranaveer | Advertisement Enactment |
| 18 | 21D41A0206 | GOLLA NANDINI | Advertisement Enactment |
| 19 | 21D41A0207 | JARUPULA LAKSHMAN | Advertisement Enactment |
| 20 | 21D41A0208 | JATAVATH PAVAN | Advertisement Enactment |
| 21 | 21D41A0209 | KORRA RAKESH NAIK | Advertisement Enactment |
| 22 | 21D41A0401 | A ABHITHA | Advertisement Enactment |
| 23 | 21D41A0402 | A ARCHITHA | Translating famous Hindi Patriotic songs into English |
| 24 | 21D41A0403 | Abbanamaina Sadhik | Translating famous Hindi Patriotic songs into English |
| 25 | 21D41A0404 | Abhay Dwivedi | Translating famous Hindi Patriotic songs into English |
| 26 | 21D41A0101 | BANOTHU MANOHAR | singing |

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|----|------------|-----------------------------------|---------------------------------|
| 27 | 21D41A0110 | KAVADAPU ABHINAV REDDY | singing |
| 28 | 21D41A0114 | MOGALI AKHIL REDDY | singing |
| 29 | 21D41A0301 | Dhonuru Deepak Reddy | singing |
| 30 | 21D41A0303 | Kamatam Jashwanth | singing |
| 31 | 21D41A0306 | PATHLAVATH AMAR NAIK | dramatic performance |
| 32 | 21D41A6203 | AKULA HEMANTH | dramatic performance |
| 33 | 21D41A6205 | Arru Rajeshwari | dramatic performance |
| 34 | 21D41A6207 | AVUTI ABHINAY | dramatic performance |
| 35 | 21D41A6701 | ANKILLA NIKHIL SAI | dramatic performance |
| 36 | 21D41A6708 | Chinnabathuni Meghana | dramatic performance |
| 37 | 21D41A6722 | Juluru Prem Sai | singing |
| 38 | 21D41A3306 | Budida Divya | singing |
| 39 | 21D41A3315 | Gorle Meghana | singing |
| 40 | 21D41A3319 | INDURTHI AKANKSHA | Advertisement Enactment |
| 41 | 21D41A6603 | BANDI AKANKSHA | Advertisement Enactment |
| 42 | 21D41A6605 | Boddula Sriram | Advertisement Enactment |
| 43 | 21D41A6609 | Chennoju Srinath | Advertisement Enactment |
| 44 | 21D41A6901 | AKKALI SRINIJA | Impromptu Commentary |
| 45 | 21D41A6904 | Bairu Surya Teja Barath Varsha | Impromptu Commentary |
| 46 | 21D41A6905 | BANDA SATHVIK REDDY | Impromptu Commentary |
| 47 | 21D41A1202 | | Impromptu |

| | | | |
|----|-------------------------|-------------------------|-------------------------|
| | | | Commentary |
| 48 | 21D41A1202 | Aldas Tharun Kumar | Impromptu Commentary |
| 49 | Avula Mokshith Reddy | Avula Mokshith Reddy | Impromptu Commentary |

REPORT ON ENGLISH LITERARY CLUB ACTIVITY

Conducted on 21st February 2022

As English ,the lingua franca, has gained the status of an international language it is imperative to enhance communicative skills in English. We adopt a communicative approach for the enhancement of speaking skills of the students in the class. The literary club of the school /college/university conducted activities with not only the primary aim to enhance the communicative skills of the students but also to identify the problems of the students who are structurally competent in writing but cannot communicate appropriately. The following activities were conducted for various Departments :-CSE,EEE&ECE.

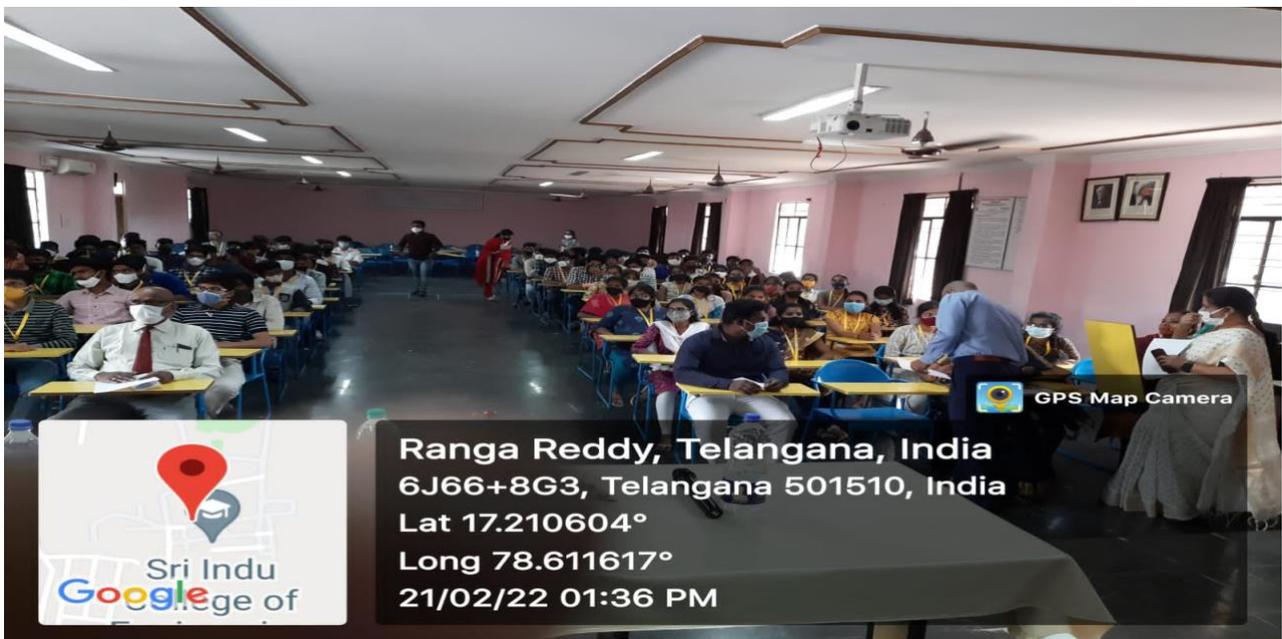
CSE:

The activity conducted was presenting for CSE students '**Impromptu Commentary**'. Match clippings of some interesting matches were used as a tool for it. These clippings were shown to the students in a mute mode and students were asked to give commentary for the same. Students participated with great zeal and enthusiasm as it related to their sports interest. Students were given the liberty to come over and present individually or in pairs. The commentary continued as students presented it one after the other without long pauses. Each student was given 1 minute duration for speaking. Many students performed brilliantly combining their presence of mind with their fluency in speaking.



EEE:

The activity conducted for the students of EEE **translating famous Hindi Patriotic songs into English**, and then singing it out to the class. Students were asked to divide themselves in groups. Teachers ensured that the groups formed were of heterogenous ability having at least one good singer. Students notonly used their comprehension skill of both the languages but also had to take care of their musical notes. The activity was not only interesting but also challenging. Overall the activity wasan enjoyable learning experience.



ECE:

The activity conducted for the students of ECE **Advertisement Enactment**. Students were shown mute videos of some social advertisements which they enacted in groups. The activity kindled their creativity and was completely packed with fun-filled learning. All the above mentioned activities were assessed as Subject Enrichment Activity.



Department of English ,SICET,Sheriguda.



Vote of Thanks: **K.SAI KUMAR Asst.Professor ,SICET**

Good evening to the honourable chief guest, respected principal, invited chief guest, teachers and my dear students.

First of all, I would like to thank the Principal Sir, you gave me an opportunity to speak on this auspicious occasion, and it is a matter of honour for me.

In this such a short time, you have made the best arrangements for this program, thank you wholeheartedly.

Finally, I would like to say,

**GururBrahma GururVishnu GururDevo Maheshwaraha,
Guru Saakshaat ParaBrahma Tasmai Sri Gurave Namaha.**

Thanks!!